

CaRIS

The Land of the Midnight/Sun.

A SERIES OF VIEWS PRINTED IN TRICOLOR PHOTOCHROME ILLUSTRATING SCENIC STEAMSHIP ROUTE FROM VANCOUVER TO ALASKA, VIA "INSIDE PASSAGE."

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QUEEN'S UNIVERSITY
AT KINGSTON
Presented by
Mn Ed Phelms 1972

Presented by Mr. Ed. Phelps, 1972 University of Western, Ont.

KINGSTON ONTARIO CANADA

Alaska

The Land of the Midnight Sun

A SERIES OF VIEWS PRINTED IN TRICOLOR PHOTOCHROME ILLUS-TRATING SCENIC STEAMSHIP ROUTE FROM VANCOUVER TO ALASKA, VIA "INSIDE PASSAGE." 1502 191-7 2 a R 15 HIS series of selected views in Colored Photochrome portrays various aspects and scenes encountered on a journey which of many Sea-trips there can be none more interesting or full of romance, traversing as it does the wonderful Mountain and Forest scenery of British Columbia viewed in close proximity from the sheltered reaches of the Inside Passage and culminating in those renowned Alaskan Towns each of them so closely identified with the efforts of hardy pioneers in that most alluring of all searchings, the quest and the wresting of gold from Old Mother Earth.

When selecting views from the many beauties and points of interest the task of elimination is the most difficult, and this effort has been concentrated to a comprehensive collection of the more outstanding points of the trip as a whole, including the Boat travelled on, the City of departure, Vancouver, that fast-growing City with its magnificent surroundings, scenes en route to Prince Rupert, and again Northward, Wrangell, Juneau, Skagway—all evoke memories of lawless happenings and those fierce tragedies in human life that occurred when North of Sixty-three, and it needs a long stretch of imagination to bridge the gap from when Skagway was the stepping-off place for Klondyke Gold-fields and the headquarters of the infamous Soapy Smith, to its present-day name of "The Flower City of Alaska" and the terminal point of this trip.

No pains have been spared to make this production worthy of what must be conceded as a most memorable trip and it is offered as a Vancouver effort to present in artistic record an emblem typical of the journey from Vancouver, B. C., to that Famous Land of the Midnight Sun, Alaska, U.S.A.

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S. S. Prince George



Vancouver Harkour, looking North



Ocean Falls Waterfront



PHOTOCHROME PRINT

Prince Rupert from the Air



Mouth of Skeena River, Prince Rupert





China Hat, Inside Passage



Mendenhall Glacier, near Juneau, Alaska



Douglas and Juneau, Alaska



Wrangell, Alaska



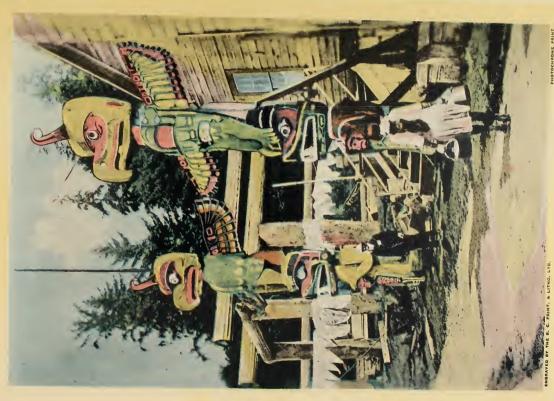
Skagway, Alaska



Taku Glacier, Alaska



Halibut at Prince Rupert



Thunder Totoms at Alext Bay



J. S. Prince Rufiert





